

Archive Location	Title	Author/ Editor	Publication Year	Accession number	Notes
M1-4	Matrix 1: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	November 1981	W/01/01/3	
M1-4	Matrix 2: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	November 1982	W/01/01/3	
M1-4	Matrix 3: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	November 1983	W/01/01/3	
M1-4	Matrix 4: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	December 1984	W/01/01/3	
M5-6	Matrix 5: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	October 1985	W/01/01/3	
M5-6	Matrix 6: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	December 1986	W/01/01/3	
M7-8	Matrix 7: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	December 1987	W/01/01/3	
M7-8	Matrix 8: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 1988	W/01/01/3	
M9-10	Matrix 9: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	August 1989	W/01/01/3	
M9-10	Matrix 10: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 1990	W/01/01/3	
M11-12	Matrix 11: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 1991	W/01/01/3	
M11-12	Matrix 12: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	November 1992	W/01/01/3	
M13-14	Matrix 13: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	October 1993	W/01/01/3	
M13-14	Matrix 14: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	July 1994	W/01/01/3	
M15-16	Matrix 15: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	July 1995	W/01/01/3	
M15-16	Matrix 16: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	July 1996	W/01/01/3	
M17-18	Matrix 17: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 1997	W/01/01/3	

M17-18	Matrix 18: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	August 1998	W/01/01/3
M19-20	Matrix 19: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 1999	W/01/01/3
M19-20	Matrix 20: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	September 2000	W/01/01/1
M21-22	Matrix 21: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	2001	
M21-22	Matrix 22: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2002	
M21-22	Index to Matrix 1-21	David Butcher	2003	
M23-24	Matrix 23: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2003	
M23-24	Matrix 24: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2004	
M25-26	Matrix 25: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2005	W/02/06/1
M25-26	Matrix 26: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2006	W/01/07/2
M27-28	Matrix 27: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2007	W/06/08/1
M27-28	Matrix 28: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Summer 2009	W/08/09/1
M29-30	Matrix 29: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Summer 2010	W/11/10/2
M29-30	Matrix 30: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Autumn 2011	W/03/12/1
M31-32	Matrix 31: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Winter 2012	W/05/13/1
M31-32	Matrix 32: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Spring 2014	W/06/14/2
M33-34	Matrix 33: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Spring 2015	W/09/15/1
M33-34	Matrix 34: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Summer 2016	W/12/16/1

M35-36	Matrix 35: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Summer 2018	W/12/18/1	
M35-36	Matrix 36: a review for printers and bibliophiles	John & Rosalind Randle (eds.)	Summer 2020	W/08/21/1	
B1	On A Theatre of Marionettes	Heinrich Von Kleist (Translated by Gerti Wilford)	December 1989	W/12/00/1	
B1	An Acrobatic Alphabet	Barbara Crow	July 1986	W/01/01/1	
B1	Wine from my Garden	Miriam Macgregor	January 2000	W/01/01/1	
B1	Diary of an Apple Tree	Miriam Macgregor	February 1997	W/12/00/1	
B1	People & Places	John O'Connor (Wood-engravings) (Foreword by John Randle)	January 1999	W/12/00/1	
B1	Rose's Aga Recipies	Judith Verity	1995	W/01/01/1	
B1	A Folding Screen - Selected Chinese Lyrics from T'ang to Mao Tse-tung	Alan Ayling et al	1974	W/08/05/2	Includes promotional pamphlet for release of The Hunting of The Snark
B1	Poems for Alan Hancock	Melvyn Bragg et al	1993	W/11/05/1	
B2	Early Poems	Enid Bagnold (Introduction by R.P. Lister)	January 1987	W/01/01/2	
B2	Mountains in the Mind	Roland Gant (Engravings by Howard Phipps)	February 1987	W/01/01/2	
B2	Walter Crane and the Rhetoric of Art	David Gerard	May 1999	W/01/01/2	
B2	The Chessplayer & Other Essays	Edward Thomas (Introduction by Thomas R. George)	March 1981	W/01/01/2	
B2	New Letters from Ernest Dowson	Desmond Flower (ed.)	1984	W/01/01/2	
B2	Personal Letters	Edward & Helen Thomas (Edited by Thomas R. George)	March 2000	W/12/00/1	Six selected letters between Edward Thomas and Helen Thomas. With a foreward by Myfanwy Thomas
B2	William Morris - Dreamer of Dreams	Jack Lindsay (Edited by David Gerard)	March 1991	W/01/01/2	

B2	Marlborough - Town & Countryside	E.G.H. Kempson & G.W. Murray (eds.) (Illustrations by Richard Kennedy)	July 1978	W/01/01/2
B2	A Book of Jugs Alan Hancock - An Address given by Rosemary Hoggett at the Funeral	Alan Powers (Illustrator)	November 1990	W/01/01/2
B3	Service on 7th February 1992	Rosemary Hoggett	1992	W/11/05/1
B3	Busy as a Bee - Recipies & Labels for the Kitchen Garden	Sandy Connors	2002	
B3	Signs of the Zodiac	Hellmuth Weissenborn (Wood-engraver)	1978	W/08/05/2
B3	Punorama or the best of the worst Victorian puns	Bevis Hillier (Illustrated by Peter MacKarell)	1974	W/01/01/2
B3	An Intimate Landscape	Leonard Clark (Wood-engravings by Miriam Macgregor)	1981	W/01/01/2
B3	Some Who Do... And One Who Doesn't	Hal Bishop (Author of introduction)	March 1998	W/01/01/2
B3	More Who Do... And One Who Did	Hal Bishop (Author of introduction)	April 1999	W/01/01/2
B3	Country Calendar	Gwenda Morgan (Engraver)	May 1985	W/01/01/2
B3	T E Lawrence: Letters to E T Leeds	J M Wilson (ed.)	1988	
B4	Fine Papers at the Oxford University Press	John Bidwell	1999	
B4	The Whittington Press - A Bibliography 1982-1993	Compiled by David Butcher (Introduction by John Randle)	June 1996	W/12/00/1
B5	Hellmuth Weissenborn, Engraver	Hellmuth Weissenborn (Introduction by John Randle)	August 1983	W/01/01/2

A series of articles on the history of Marlborough and a series of poems and pieces by famous authors on the town, including Edward Thomas, Richard Jefferies and John Betjeman. A set of autolithographs of jugs accompanied by the text from a 19th century Sunderland jug

B5	Britten's Aldeburgh	John Craig	May 1997	W/01/01/1	A graphical and descriptive tour of the walks around Aldeburgh, Suffolk frequented by Benjamin Britten
B5	Portraits of Presses	Ski Harrison (Photographer)	March 1997	W/01/01/1	
B6	The Whittington Press - A Bibliography 1971-1981	Compiled by David Butcher (Introduction by John Randle)	July 1982	W/02/01/2	Fifteen engravings by Hellmuth Weissenborn of urban landscapes each accompanied by a relevant literary or poetic quotation
B6	Towns	Compiled by J.E. Mikellatos (Engravings by Hellmuth Weissenborn)	1985	W/01/01/2	
B6	Cornwall - An Interior Vision	Brian Hanscomb	July 1992	W/01/01/2	
B6	The Wood-Engravings of John O'Connor	John O'Connor (Commentary by Jeannie O'Connor)	July 1989	W/01/01/2	
B7	Steps to the River Poems	Roland Gant (Engravings by Howard Phipps)	1995	W/11/05/1	
B7	Bench, Saw & Plane - A Cotswold Apprenticeship	Frank Berry	1988	W/11/05/1	
B7	Whittington Press Bibliography 1971-2000		2000		
B7	Country Scenes 1 & 2	John Randle (Engravings by Hellmuth Weissenborn)	February 2001	W/04/01/2	
B7	London Scenes	Hellmuth Weissenborn (John Randle author of introduction)	February 2001	W/04/01/2	
B7	British Private Press Prospectuses 1891-2001	David Butcher	April 2001	W/07/01/1	
B7	One Rainy Day	John Randle	January 2000	W/01/01/1	
B8	Whittington Summer Show Poster 3rd September 2005		2005	W/09/08/1	

B8	Promotional pamphlet for Mattioli's Herbal - A Short Account of its Illustrations with a print from an original woodblock	John Bidwell	c. 2002		
B8	An Exhibition of Books Printed at the Whittington Press from 1971-1981 (Exhibition)	Richard Kennedy	September 1981	W/08/01/1	Includes short profiles of Richard Kennedy, Miriam MacGregor, Hellmuth Weissenborn and Judy Ling Wong all of whose work was featured in the exhibition Includes short profiles of nine artists whose work regularly features in books by the Whittington Press. Includes three essays and a bibliography of the artists whose works are featured in the exhibition
B8	Nine Artists and A Press (Exhibition)	John & Rosalind Randle	1989	W/01/01/2	
B8	Printing at the Whittington Press 1972-1994 (Exhibition)	John Randle, Mark Batty & John Drefuss	1997	W/09/00/1	
B8	Evelyn Waugh and the Private Press World (from Matrix 15)	Richard Emeny	1995		An essay on Waugh's involvement with private presses both as an artist and an author
B8	Drawings by Richard Kennedy for A Boy at the Hogarth Press (Exhibition)	Richard Kennedy	1972	W/08/01/1	Includes a list of the drawings included in the book. The leaflet unfolds to display a Kennedy's drawing of the Hogarth Press An A to Z of notes for contributors to Matrix to ensure as great a degree of stylistic consistency as possible
B8	Matrix: Some brief guidelines for contributors and composers	Jacek Agopsowicz & John Randle	November 1987	W/08/01/1	
B8	Hammer Creek (supplement to special copies of Matrix 19)	John De Pol	1991	W/08/01/1	
B8	Private Presses	David Jury	Winter 1993/1994	W/08/01/1	Photocopy. An interview with John Randle

B8	The Second Revival - Fine Printing Since World War II	Kenneth Auchincloss	2001	W/08/01/1	Photocopy from journal <i>Printing History</i> . Charting the post-war history of private presses including reference to John Randle's encouragement of other private presses and the achievements of Matrix A catalogue of books to be sold by the John and Rosalind Randle to help pay for the planned move of the Press to a new home in Herefordshire
B8	Michael Taylor Rare Books: The Whittington Press	Michael Taylor	c.1991		
B8	Books to be printed & published at the Whittington Press during 1977	John Randle	1977		
B8	Publications 1980-1	John Randle	c.1979		
B8	Books from the Whittington Press 1983 & 1984	John Randle	c.1982		
B8	Books from the Whittington Press 1985	John Randle	c.1984		
B8	Books coming from the Whittington Press 1986-7	John Randle	1986		
B8	Books coming from the Whittington Press 1988,1989 & 1990	John & Rosalind Randle	c.1988		
B8	Plans for 1991	John & Rosalind Randle	c.1990		
B8	Plans Etc for 1992	John & Rosalind Randle	1991		
B8	Books coming from The Whittington Press during 1993, 1994 & beyond	John & Rosalind Randle	c.1992		
B8	The Whittington Press has in hand three important new projects for 1994 & 1995	John & Rosalind Randle	c.1993		
B8	News of Books from Whittington	John & Rosalind Randle	October 1995		
B8	News of Books from Whittington	John & Rosalind Randle	January 1997		
B8	Books from The Whittington Press 1999, 2000, 2001	John & Rosalind Randle	c.1998		
B8	The Whittington Press: Andoversford, Gloucestershire	John Randle	September 1996		

B8	Iftikhar Azmi	Dr Simon Vickers		
B8	16 Photographs from launch of Whittington Press collection at the University c.2001		c.2001	W/11/08/1
B8	A4 poster for the 40th Whittington Summer Show, Saturday 5th September 2009		2009	W/08/09/1
B8	A4 colour copy of a page from <i>World of Interiors</i> (July 2009), advertising Portmerion by Leslie Gerry and Robin Llywelyn		July 2009	W/08/09/1
B8	Exploring the Whittington Press pamphlet	Designed and set by Matt Folland, 2nd Year University of Gloucestershire Graphic Design student	April 2014	W/10/14/1
B8	"Wood-engraving & Whittington" pamphlet		2015	W/12/16/2
B8	Colour and black and white offprints from "Pastorale"		c.2011	W/12/16/2
B8	Offprints from Matrix 26, Matrix 31, Matrix 33 and Matrix 34		2006, 2012, 2015, 2016	W/12/16/2
B8	Offprints from "Venice"		c.2016	W/12/16/2
B8	"Ebble Valley" poster printed for the launch of the Whittington Press collection at CGCHE 10 July 2001		2001	W/12/16/2
B8	Prospectus for Borrowed Seeds		2019	W/05/19/1
B9	Knipton - A Leicestershire Village	John O'Connor	1996	W/11/05/1
B9	Mattioli's Herbal - A Short Account of It's Illustrations - with a print from an original woodblock		2003	
B9	Further Interiors	Howard Phipps (Wood-engravings)	1992	W/11/05/1

Printed for the Swedish bibliographical society Biblis, following a talk and seminar given at the Royal Library in Stockholm in 2015 by the Whittington Press

B9	The Story of A Mouse of Immense Importance	Julie Caithness	1973	W/11/05/1
B9	Whittington - Aspects of A Cotswold Village	Miriam Macgregor	1991	W/11/05/1
B9	The Hunting of The Snark - An Agony, in Eight Fits	Lewis Carroll (illustrated by Harold Jones)	1975	W/08/05/2
B9	Slow Ride to India	John Randle	2017	W/07/18/1
B10	A House By The Sea	Miriam Macgregor	2005	W/01/07/1
B10	Pages from Presses - Kelmscott, Ashendene, Doves, Vale, Eragny & Essex House	David Butcher (commentary) Brian Hanscomb (copper- engravings & haiku)	2006	W/09/06/1
B10	The Phoenix	Howard Phipps	2005	W/11/05/2
B10	Ebble Valley	Howard Phipps	2007	W/01/08/1
B10	Allotments	R.P. Lister (wood- engravings by Miriam Macgregor)	1985	W/11/05/1
B11	Chinese Ceremonial Papers	Roderick Cave	2002	
B11	A Boy at the Hogarth Press	Richard Kennedy		W/08/05/2
B11	The Diary of A Land Girl 1939-1945	Gwenda Morgan	2002	
B11	Saint Domonic's Press - A Bibliography 1916-1937	Compilled by Michael Taylor and Brocard Sewell	1995	W/11/05/1
B11	The Diary of Edward Thomas 1 January - 8 April 1917	Edward Thomas Shaun Kholucy et al. (Photographs by Edwin Smith)	1977	G/07/04/1
B12	A View of The Cotswolds	David Butcher	2005	W/08/05/3
B12	The Stanbrook Abbey Press 1956-1990	John O'Connor		W/11/05/1
B12	The English Scene	Leslie Gerry and Robin Llywelyn	2004	W/08/04/1
B13	Portmerion	Llywelyn	2009	W/09/09/1

B13	Lost and Found: Rachel Reckitt's book illustrations, including the complete set of woodblocks engraved for The Mill on the Floss, & what was lost in their making	Hal Bishop	2010	W/11/10/1	
B13	Midwinter	Miriam Macgregor	2012	W/10/12/1	
B14	Pastorale: wood-engravings by Lucien Pissarro	John Bidwell	2011	W/05/16/1	Published by The Ashmolean Museum/ The Morgan Library & Museum/ The Whittington Press. Copy 99 of 300. Includes prospectus for Pastorale Copy 219 of 350 Copy 108
B14	45 wood-engravers	Simon Lawrence	1982	W/05/16/2	
B14	Venice	John Craig	2015	W/06/16/1	
B15	Vance Gerry & The Weather Bird Press	Vance Gerry et al.	2018	W/05/19/1	Nomad Letterpress Nomad Letterpress
B15	2020 Vision	N Hamway & P Lawrence	2020	W/11/22/1	
B16	Coastline: An Illustrated Journal	Hannah Cousins	2019	W/06/19/1	
B16	Borrowed Seeds	Sandy Connors	2019	W/01/20/1	
B16	Benjamin Martin Chandler 1872-1948: A Memoir	Paul Whitfield	2020	W/01/20/1	
B16	2019: Roses to Rhinoceroses	Anon	2019	W/01/20/1	
B16	Want More	A Schneideman & G Schanilec	2019	W/11/22/2	Golborne Editions. Designed and printed by Patrick Randle at The Whittington Press
B17	Pages from Presses Volume II	David Butcher	2022	W/02/24/1	
0-1	By Lake Huron in Winter	Jenny Joseph (Miriam Macgregor)			The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Fish and Water (copy)	Laurie Lee (Miriam Macgregor)			The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature

0-1	Earth (copy)	Lawrence Sail (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Air Station	Seamus Heaney (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Water Pause	Seamus Heaney (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Fire	Lawrence Sail (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Upside Down	Jenny Joseph (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Equinox	Laurie Lee (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Message (from 'An Enchantment')	P.J. Kavanagh (John O'Connor)	2000	A Sense of Place series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature

0-1	Hardy (1913)	Peter Porter (John O'Connor)	2000	A Sense of Place series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Purton Lower Bridge	U.A. Fanthorpe (John O'Connor)	2000	A Sense of Place series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Room	Carol Ann Duffy (John O'Connor)	2000	A Sense of Place series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Air Station (copy)	Seamus Heaney (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	By Lake Huron in Winter (copy)	Jenny Joseph (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Fish and Water	Laurie Lee (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Earth	Lawrence Sail (Miriam Macgregor)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature

0-1	Equinox (copy)	Laurie Lee (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Fire (copy)	Lawrence Sail (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Upside Down (copy)	Jenny Joseph (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Water Pause (copy)	Seamus Heaney (Gwenda Morgan)	1991	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	First Spring Dawn (copy)	Jenny Joseph (Hellmuth Weissenborn)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Water (copy)	Lawrence Sail (Hellmuth Weissenborn)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Fire Gaze (copy)	Seamus Heaney (Hellmuth Weissenborn)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature

0-1	The Three Winds (copy)	Laurie Lee (Hellmuth Weissenborn)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Earth House (copy)	Seamus Heaney (John O'Connor)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Field of Autumn (copy)	Laurie Lee (John O'Connor)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Air (copy)	Lawrence Sail (John O'Connor)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	From Peresephone (copy)	Jenny Joseph (John O'Connor)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	The Fire Gaze (postcard)	Seamus Heaney (Hellmuth Weissenborn)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	First Spring Dawn (postcard)	Jenny Joseph (Hellmuth Weissenborn)	The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature

0-1	The Three Winds (postcard)	Laurie Lee (Hellmuth Weissenborn)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	Water (postcard)	Lawrence Sail (Hellmuth Weissenborn)		The Four Elements series. One of a set of four poster poems printed for The Friends of the Cheltenham Festival of Literature
0-1	For Masa: With happy memories of Adelstrop/from John & Rose	Edward Thomas		Includes a copy of Adelstrop by Edward Thomas
0-1	These Engravings by Hellmuth Weissenborn	Hellmuth Weissenborn	1995	Printed to mark the visit of the Edward Thomas Fellowship to Whittington on 22 October 1995
0-1	Launch of the CGCHE Whittington Press Collection	Howard Phipps	2001	Printed to mark the opening of Cheltenham & Gloucester College's Whittington Press Collection 10 July 2001. Includes an engraving from Howard Phipps' Ebble Valley
0-1	At Steep	David Sutton (Hellmuth Weissenborn)	2000	Printed to mark the 90th birthday of Myfanwy Thomas. Poems by David Sutton
0-1	A Book of Posters	Miriam Macgregor	1995	Printed to advertise the 1996 book, A Book of Posters Printed at the Whittington Press, 1977-1995
0-1	A Miscellany of Fell Type		May 1995	A Miscellany of Fell ornaments put together for use in the 48 pages printed at the Whittington Press for the Oxford Book of Common Prayer of 1913

0-1	Automne A Whittington	Peter Allen	September 1995	Printed for the Whittington Summer Show 1995. Four Linocut engravings hand-coloured by Peter Allen in pochoir at the 1995 Summer Show Printed to advertise an evening of poetry, music and books at The Old Silk Mill, Blockley. Four Linocut engravings hand-coloured by Peter Allen in pochoir at the 1995 Summer Show
0-1	Routes to Silence	Hellmuth Weissenborn		
0-1	Oak Knoll Fest	Gwenda Morgan	October 1995	Printed for the second gathering of private press printers in New Castle, Delaware
0-1	The Fifth Fine Press Bookfair	Miriam Macgregor	September 1999	Printed for the fifth Fine Press Book Fair held at Oxford Brookes University. Two copies, one signed by Miriam Macgregor Printed for the lunchtime meeting of the Wynkyn de Worde Society with John Randle as Guest Speaker
0-1	Wynkyn de Worde Society	Miriam Macgregor & Hellmuth Weissenborn	November 1996	
0-1	Cheltenham Festival of Literature 1980	Hellmuth Weissenborn	October 1980	Includes a list of the Festival's speakers and participants
0-1	Cheltenham Festival of Literature 1981	Hellmuth Weissenborn	October 1981	Includes a list of the Festival's speakers and participants
0-1	Cheltenham Festival of Literature 1982	Hellmuth Weissenborn	October 1982	Includes a list of the Festival's speakers and participants
0-1	Whittington Summer Show	Miriam Macgregor		Printed for the Whittington Summer Show. Includes a list of the various events and attractions at the Show

0-1	Whittington Summer Show 1990	Hellmuth Weissenborn	September 1990	Printed for the Whittington Summer Show 1990. Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 1994	Miriam Macgregor	September 1994	Printed for the Whittington Summer Show 1994. Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 1996	Gwenda Morgan	September 1996	Printed for the Whittington Summer Show 1996. Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 2000	John O'Connor	September 2000	Printed for the Whittington Summer Show 2000. Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 1981	Hellmuth Weissenborn	September 1981	Printed for the Whittington Summer Show 1981. Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 2001	Miriam Macgregor	September 2001	Printed for the Whittington Summer Show 2001. Includes a list of the various events and attractions at the Show
0-1	The Sixth Fine Press Book Fair	Hellmuth Weissenborn	September 2001	Printed for the sixth Fine Press Book Fair held at Oxford Brookes University
0-1	The Fine Press Book Fair	Howard Phipps	August 1997	Printed for the Fine Press Book Fair held at Oxford Brookes University. Signed by Howard Phipps
0-1	Whittington Summer Show	Hellmuth Weissenborn		Includes a list of the various events and attractions at the Show

0-1	We Hope You Will Visit	Hellmuth Weissenborn	1987	Printed in very limited numbers for the exhibition of Whittington Press work at Alan Powers' Judd Street Gallery in London Includes a list of the various events and attractions at the Show
0-1	Whittington Summer Show 1999	Patrick Randle	September 1999	
0-1	Craftsmen of Gloucestershire Annual Exhibition	Hellmuth Weissenborn	July 1994	
0-1	Ditchling Handworker's Market			A facsimile printed by the Whittington Press of the original by the St Dominic's Press Printed to direct people to an event held as part of the 1981 Whittington Summer Show
0-1	To the displays of Dry Stone Walling		1981	Printed to direct people to an event held as part of the 1981 Whittington Summer Show
0-1	The Icknield Ensemble	John Craig		
0-1	An Exhibition at Special Collections, Wilson Library	Hellmuth Weissenborn	1986	Printed for an exhibition of Whittington Press material held by the University of Minneapolis
0-1	The Work of the Whittington Press 1972-1992	Miriam Macgregor	1992	Printed for an exhibition of Whittington Press material at Leominster Library
0-1	An Exhibition of Fifty Books 1972-1993	Miriam Macgregor	1994	Printed for an exhibition of Whittington Press material at The Nordiska Museet Stockholm

0-1	The Whittington Press was started 29 years ago	Francis Randle	October 2000	Printed as a keepsake for the Press's trip to Philadelphia. Brief summary of the history of the Press and its use of Caslon type. First printed to accompany an exhibition of the Press's books at the newly opened British Library during summer 1989
0-1	Fagelperspektiv over The Whittington Press	Miriam Macgregor	March 1994	Printed as a keepsake for the Press's trip to Sweden. A detailed birds-eye view of the Whittington Press
0-1	The Whittington Press was started 27 years ago	Francis Randle	September 1998	Printed as a keepsake for the 1998 Whittington Summer Show. Brief summary of the history of the Press and its use of Caslon type. First printed to accompany an exhibition of the Press's books at the newly opened British Library during summer 1989
0-1	The Whittington Press was started in 1971	Miriam Macgregor	September 1984	Printed as a keepsake for the Press's visit to the USA
0-1	The Magnificent Series of 96-point Caslon			An alphabet printed from 96-point Caslon Swash Capitals cast by American Typefounders
0-1	Matrix enters its third decade			Printed to mark the third decade of Matrix. Three copies, one blue, one yellow, one gold

0-1	London Scenes	Hellmuth Weissenborn	September 2000	One of 150 copies printed for the 2000 Whittington Summer Show. Includes 5 engravings from Weissenborn's book, London Scenes and a brief description of the books origins
0-1	Columbaphiles: Welcome to Whittington	Miriam Macgregor	December 2001	
0-1	Alphabets Engraved by Hellmuth Weissenborn	Hellmuth Weissenborn	September 1980	One of 350 copies printed for the 1980 Whittington Summer Show. Series of illustrated letters taken from the book Hellmuth Weissenborn: Engraver published by the Press in 1981
0-1	Folks Tell Me That the May's in Flower	John Clare (Hellmuth Weissenborn)	September 1992	Printed for the 1992 Whittington Summer Show to mark the tenth anniversary of the death of Hellmuth Weissenborn. Includes engravings by Weissenborn and a poem by John Clare
0-1	The Doves Press		2000	Keepsake printed for an exhibition to mark the Centenary of the Doves Press held at Cheltenham Art Gallery & Museum. Includes a brief history of the short-lived Doves Press 1900-1908
0-1	The Whittington Press Summer Show posters Saturday 7th September 2002		2002	Two posters for the Annual Whittington Press Summer Show

0-1	Poster with wording from The Hand Press by Hilary Pelper, with wood engraving by Hellmuth Weissenborn, for the Whittington Summer Show 1st September 2001		2001	W/12/10/1	
0-1	Poster for a picnic organised by the Fine Press Book Association at Whittington on 20th May 2001, with pochoir by Miriam Macgregor (2001)		2001	W/12/10/1	
0-1	"Posters from Whittington 1996-2013: compiled and with an introduction by John & Patrick Randle" broadside with poster	John & Patrick Randle	c.2013	W/05/13/2; W/06/14/3	
0-1	"Glancing back" flyer with information on Matrix 31		c.2012	W/06/14/1	
0-1	The Whittington Press contact information flyer		c.2012	W/06/14/1	
0-1	Promotional pamphlet for "Midwinter" by Miriam Macgregor		c.2012	W/06/14/1	
0-1	A3 Promotional pamphlet for "A Vision of Order: 32 linocuts by Andrew Anderson". Includes specimen page of "The Relief of the Ark"		c.2010	W/06/14/1; W/06/14/3	
0-1	Poster with "The Whittington Wharfdale" linocut by John Smith, used on the cover of "Parenthesis 8"		c.2012	W/06/14/1	
0-1	"Double Dagger" Issue 1	The Double Daggers	Summer 2016	W/12/16/1	
0-1	"Double Dagger" Issue 2	The Double Daggers	Autumn 2017	W/12/17/1	
0-1	"Double Dagger" Issue 3	The Double Daggers	Spring 2019	W/10/19/1	
0-1	"In Memory of Alice" poem on poster		October 2013	W/12/16/2	
0-1	"Kohima" epitaph poster		2014	W/12/16/2	Printed for The Whittington Press open day 6 September 2014
0-1	Lucien Pissarro poster		2011	W/12/16/2	Printed for The Whittington Press open day 3 September 2011

0-1	Printing at the Whittington Press 1972-1994	Peter Foster & Miriam Macgregor	1994	Printed for an exhibition of Whittington Press material at the Grolier Club, New York The linocut was first printed in limited edition for the 1981 Whittington Summer Show. The text comes from Frank Berry's, Whittington: Memories of a Cotswold Village printed by the Press in 1982
0-2	Whittington Court	Howard Phipps & Frank Berry	January 1996	One of 1000 copies printed. A letter from Eric Gill to his brother originally published in the Hawkesyard Review in 1918 which extolls the virtues of Caslon type
0-2	My Dear Brother	Eric Gill	June 1993	Printed for the 1979 Whittington Summer Show. Includes lines from The Garden of the Night published by the Press in 1979
0-2	Breathe Lightly	Richard Kennedy & Mohammed Taqi Mir	September 1979	Printed for the 1984 Whittington Summer Show. Hand-coloured by Sylvia Stokeld. Includes lines from The Mirror and the Eye published by the Press in 1984
0-2	The Nightingale Comes Softly	Richard Kennedy & Omar Khayyam	September 1984	No. 30 of 130 copies printed for the 1989 Whittington Summer Show. Hand-coloured by Judith Verity. Includes lines from Kipling's The Glory of the Garden
0-2	Our England is a Garden	Rudyard Kipling & Judith Verity	September 1989	

0-2	Prospectus for <i>Pages from Presses - Kelmscott, Ashendene, Doves, Eragny, Vale & Essex House</i> with accompanying letter and order form	John & Rosalind Randle	November 2004	W/12/04/1	
0-2	"Let the Good Times Roll! Glastonbury 2014 theprintproject.co.uk" A1 poster	Patrick Randle	2014	W/06/14/3	Produced for Glastonbury Festival 2014 [printing press located at the Festival]
0-2	"G" shaped typography listing physical features of Glastonbury Festival and the surrounding area A1 poster	Patrick Randle	2014	W/06/14/3	Produced for Glastonbury Festival 2014 [printing press located at the Festival]
0-2	A Book of Posters	John Randle (Author of introduction)	December 1985	W/12/00/1	97 of 125 copies. Includes tip-ins of twenty-five posters printed by the Whittington Press with introductions by John Randle
Oversize Shelf	A Vision of Order	Andrew Anderson	2011	W/09/15/2	
Oversize Shelf	Posters from Whittington 1996-2013	John & Patrick Randle	2013	W/09/15/2	
Oversize Shelf Box File	Various correspondence, programmes, catalogues, invitations and Christmas cards associated with the Whittington Press donated by David Elyan c.1980s - c.2000s				